

G Riff

1 2

The G Riff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures. The first measure starts with a G chord (G-B-D) on the first beat, followed by eighth notes G-A-B-A-G on the second beat. The second measure is a whole rest. The dynamic marking is *mf*.

*mf*

T  
A  
B

2 2 0 2  
3 3  
2  
0

D Riff

The D Riff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures. The first measure starts with a D chord (D-F#-A) on the first beat, followed by eighth notes D-E-F#-E-D on the second beat. The second measure is a whole rest. The dynamic marking is *mf*.

*mf*

T  
A  
B

2 0 2 3 0  
2  
2

Long Riff

The Long Riff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures of eighth notes: D-E-F#-E-D, G-A-B-A-G, D-E-F#-E-D, G-A-B-A-G. The dynamic marking is *mf*.

*mf*

T  
A  
B

0 0 0 0 0 0  
3 3 3 3 3 3  
4 2 0 2 3 2 0 2

Ending Riff

The Ending Riff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures. The first measure starts with a B chord (B-D-F#) on the first beat, followed by eighth notes B-A-G-A-B on the second beat. The second measure is a whole rest. The dynamic marking is *mf*.

*mf*

T  
A  
B

2 2  
3 3  
2 2  
0 0